The Art Connection in the Capital Region invites you to participate in an exhibition and art placement project presented in conjunction with the Joan Hisaoka Healing Arts Gallery at Smith Center for Healing and the Arts in Washington, DC.

This community outreach project brings together artists who wish to donate their artwork with qualifying nonprofit community service organizations throughout the District of Columbia. The artwork selected by the participating nonprofits will be considered a donation to the agencies for permanent display.
WHAT IS THE ART CONNECTION IN THE CAPITAL REGION?

The Art Connection in the Capital Region (ACCR) is a nonprofit 501(c)(3) organization that enriches lives by expanding access to original works of visual art within underserved communities throughout the District of Columbia, Maryland, and Northern Virginia.

Our mission is primarily achieved through the facilitation of an innovative art donation and placement program that brings together artists and collectors willing to donate their artwork with qualifying nonprofit community service or public equivalent agencies that have no funding for art purchases. An example of the types of organizations with which ACCR partners serve clients directly and includes: homeless and domestic abuse shelters, children’s centers, mental health facilities, and low-income senior housing agencies, amongst several others.

By bringing art to more members of our community, we are contributing to the creation of nurturing environments and providing individuals, who might not otherwise have the opportunity, to experience the beauty, inspiration and hope that art enables. In addition to enlivening the public spaces within an agency, donated artwork serves to integrate and engage community members and to foster positive associations between the agency providing vital social services and individuals accessing these services.

Sometimes, just one small painting or piece of sculpture can make a difference. This simple concept has guided ACCR in its programming, and together with the contributions of our artists and partnering nonprofits, has had a tremendous impact on the underserved members of our community who we have been able to support.

To learn more about ACCR, please visit: www.artconnection-cr.org
GUIDELINES

• Original 2-D and 3-D media, with the exception of video and installation will be considered.
• Wall hung artwork must not exceed 40” x 60” in height or width or extend in depth more than 6” from the wall.
• 3-D wall hanging work is acceptable if it falls within all other guidelines.
• Work must be delivered framed or mounted in a professional manner and have all necessary hardware attached for installation. Please do not use glass for framing; use Plexi glass only.
• Insure your artwork when shipping.
• Make copies of all information sent for submission.

WHERE IN THE AGENCIES WILL THE DONATED ARTWORK BE DISPLAYED?

The artwork will be displayed in secure public areas of the agencies where its presence will enrich the lives of those who work in, and are served by, these organizations. Sites will be carefully selected and screened by ACCR. The number of organizations receiving artwork will be determined by the number of works donated. A permanent plaque, with information about the artist, artwork, and the project will be displayed with the donated artwork at the permanent installation site.

WHEN WILL THE DONATED ARTWORK GO ON DISPLAY?

The exhibition will be on view at the Joan Hisaoka Healing Arts Gallery at Smith Center for Healing and the Arts, August 22-29, 2015. A public reception is scheduled from 6-8 pm, Thursday, August 27, 2015. Once the artwork is installed, representatives from participating nonprofits will have an opportunity to tour the exhibition and select artwork for their agencies. At the conclusion of the exhibition, the artwork will be moved to the agencies where it will remain on permanent display.

HOW DO I SUBMIT ARTWORK?

This is a juried exhibition. ACCR will offer all artwork for placement in a participating organization, but placements cannot be guaranteed. If work is not placed during the exhibition, we request that work remain in the possession of ACCR for future placements. Arrangements to have work returned to the artist if not placed can also be made at the artist's request.

To be considered for participation, you must complete the Artwork Submission Form located on ACCR’s website: www.artconnection-cr.org. Each artist is invited to upload up to four images for consideration. Up to two works of art may be selected for inclusion, unless the artist specifies otherwise on the Artwork Submission Form.

Submissions must be received no later than August 1, 2015.

IF SELECTED, WHEN SHOULD WORK BE DELIVERED?

Artwork must be received at the Joan Hisaoka Healing Arts Gallery at Smith Center for Healing and the Arts (1632 U Street, NW | Washington, DC | 20009), August 17-19, 2015, between the hours of 10 am- 4 pm. Arrangements to have the work shipped can also be made. Details will be provided once work is selected for inclusion.

WHO DO I CONTACT WITH QUESTIONS?

Julie Ann Cavnor, Executive Director jcavnor@artconnection-cr.org or 202.536.2607